

# ELNA SCHÜTZ

## CURRICULUM VITAE

[www.elnaschutz.com](http://www.elnaschutz.com)  
+27 67 191 7513  
[elna@elnaschutz.com](mailto:elna@elnaschutz.com)  
[www.linkedin.com/in/elna-schutz/](http://www.linkedin.com/in/elna-schutz/)

### EMPLOYMENT

#### **Freelancer**

2019 - now

Currently I work as a freelance journalist and producer for various outlets. Please see my website for examples, such as writing for Daily Maverick and New Frame, podcasting for the Wits School of Arts and facilitation and writing for Jamlab.

#### **Podmeet**

2016 - now

Podmeet is a networking and training project for podcasters that I founded to grow the South African industry. I plan and host events in two cities and provide on-going support to podcasters between meetings. This project was started while at the Wits Radio Academy and is done ongoingly with their support.

#### **Content producer, Wits Radio Academy**

2014 - 2018

As executive producer of two weekly radio shows I managed and trained teams of students for The Science Inside and The Business Buzz. This included conceptualising, researching and on-air producing shows, reporting and editing stories, and managing the digital strategy. I also presented the science show and previously a legal show, Law Focus.

These roles also include work with community radio stations, including training and content support.

In this position I lead various other short-term projects, such as a series of audio documentaries about migration. Crossings was nominated for a 2017 Liberty Radio Award.

#### **Scripting and production support, Alibi**

April 2016

This serialised criminal justice podcast was one of the first of its kind in South Africa. My role included script editing and advice, as well as narration support.

### STATEMENT

I am a passionate and experienced freelance journalist who is highly proficient in producing radio and audio content. My specialised focus is in storytelling through crafted podcasts and documentaries.

My work expands into writing, photography, training and more.

I have focused on science, health and business, with a specific interest in mental health and stories that show wider context through individual experiences.

I am enthusiastic, highly organised and motivated.

### EDUCATION

#### **Bachelor of Journalism (cum laude)**

Rhodes University, South Africa  
2010 - 2013

A 4 year Honours level degree specialising in radio broadcasting, with a second major in English and minors in politics, psychology, anthropology & sound technology.

Graduated with academic colours and was on Dean's list for academic achievements for 2010, 2012 & 2013.

#### **IEB NSC Matric**

German School Pretoria  
1997 – 2008

Graduated with 5 distinctions.

## **EMPLOYMENT continued**

### **Presenter at Rhodes Music Radio 2013**

As on-air anchor and producer for the Weekend Wake Up Call on the student radio station I planned and presented content and music.

### **Executive producer at Upstart Radio February – June 2013**

Here I lead a team in producing a weekly community youth show on Rhodes Music Radio. This included liaising between organisers and providing regular feedback reports, as well as training and guiding the team of teenage contributors.

### **Team member at Cue Radio July 2012 & 2013**

I took on tasks as producer, technician and reporter during the National Arts Festival, covering a variety of arts and news events for a daily radio show.

### **Arts & Entertainment editor at Activate**

September 2011 - September 2012

After spending a previous year as writer for the student newspaper Features section, I edited the arts section. This included planning and editing content, working within the editorial team and overseeing a team of writers, as well as writing regular editorials.

## **OTHER**

### **South African Freelancers' Association**

(2019 - now)

Full member

### **South African Science Journalists' Association**

(2016 - now)

Member

### **Discovery Health Journalism Awards**

Best Radio Journalism winner for 'Collective' (2018)

### **Liberty Radio Awards**

Nominee in the radio documentary category (2017)

Nominee for business and finance show (2018 & 2019)

### **Heidelberg Laureate Forum (2016 & 2017)**

### **World Science Forum, Jordan (2017)**

Awarded a journalist's travel grant

### **Hackastory Cape Town (2016)**

## **SKILLS**

### **Radio, audio & podcasting**

Excellent content conceptualisation, production and presenting.

### **Journalism**

Highly proficient interviewing, research, writing and sub-editing

### **Sound engineering**

Strong audio editing and mixing (Adobe Audition, Hindenburg, some Pro Tools)

### **Leadership, training and facilitation**

Management and training of both existing and new teams.

### **Social media**

Planning and management of various online platforms

### **Organisational skills**

Exemplary time management and planning, including events

### **Languages**

Fluent German and English, competent Afrikaans, with basic French. Professional transcription and translation.

## **REFERENCES**

Please contact me for references