

ELNA SCHÜTZ

CURRICULUM VITAE

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EMPLOYMENT

Freelancer 2019

Freelance journalist and producer for various outlets.

Freelance podcast producer, Arts Research Africa

since July 2018

I record and edit seminars for a seminar series at Wits School of Arts, including various aspects of podcast support such as equipment rental and uploading.

Content producer, Wits Radio Academy 2014 - 2018

As executive producer of two weekly radio shows I managed and trained teams of students for *The Science Inside* and *The Business Buzz*. This included conceptualising, researching and on-air producing shows, reporting and editing stories, and managing the digital strategy. I also presented the science show and previously a legal show, *Law Focus*.

These roles also include work with community radio stations, including training and content support.

In this position I lead various other short-term projects, such as a series of audio documentaries about migration. *Crossings* was nominated for a 2017 Liberty Radio Award.

Podmeet is a networking and training project for podcasters that I created to grow the South African industry. I plan and host events in two cities and provide on-going support to podcasters between meetings. This is ongoing despite leaving the Academy.

Scripting and production support, Alibi April 2016

This serialised criminal justice podcast was one of the first of its kind in South Africa. My role included script editing and advice, as well as narration support.

STATEMENT

I am a passionate and experienced freelance radio journalist who is highly proficient in producing live radio content. My specialised focus is in storytelling through crafted podcasts and documentaries.

My work has focused on science, health and business, with a specific interest in mental health and stories that show wider context through individual experiences.

I am enthusiastic, highly organised and motivated.

EDUCATION

Bachelor of Journalism (cum laude)

Rhodes University, South Africa
2010 – 2013

A 4 year Honours level degree specialising in radio broadcasting, with a second major in English and minors in politics, psychology, anthropology & sound technology.

Graduated with academic colours and was on Dean's list for academic achievements for 2010, 2012 & 2013

IEB NSC Matric

German School Pretoria
1997 – 2008

Graduated with 5 distinctions

EMPLOYMENT continued

Presenter at Rhodes Music Radio 2013

As on-air anchor and producer for the Weekend Wake Up Call on the student radio station I planned and presented content and music.

Executive producer at Upstart Radio February – June 2013

Here I lead a team in producing a weekly community youth show on Rhodes Music Radio. This included liaising between organisers and providing regular feedback reports, as well as training and guiding the team of teenage contributors.

Team member at Cue Radio July 2012 & 2013

I took on tasks as producer, technician and reporter during the National Arts Festival, covering a variety of arts and news events for a daily radio show.

Arts & Entertainment editor at Activate September 2011 - September 2012

After spending a previous year as writer for the student newspaper features section, I edited the arts section. This included planning and editing content, working within the editorial team and overseeing a team of writers, as well as writing regular editorials.

OTHER

South African Science Journalists' Association (2016 - now) Member

Discovery Health Journalism Awards Best Radio Journalism winner (2018)

Liberty Radio Awards Nominee in the radio documentary category (2017) Nominee for business and finance show (2018)

Heidelberg Laureate Forum (2016 & 2017) **World Science Forum, Jordan (2017)** Awarded a journalist's travel grant

Hackastory Cape Town (2016) Created a digital game to teach protesters' rights as part of an innovative story telling hackathon

SKILLS

Radio, audio & podcasting Excellent content conceptualisation, production and presenting

Journalism Highly proficient interviewing, research, writing and sub-editing

Sound engineering Strong audio editing and mixing (Adobe Audition, WaveLab, some Pro Tools)

Leadership Management and training of both existing and new teams

Social media Planning and management of various online platforms

Organisational skills Exemplary time management and planning, including events

Languages Fluent German and English, competent Afrikaans, with basic French. Professional transcription and translation.

REFERENCES

Please contact me for references.